**Listening**

[**Map Listening**](https://ieltsliz.com/ielts-map-listening-practice/)

**1. The Taj Mahal**

**mausoleum** //  
[n.] a special building made to hold the dead body of an important person or the dead bodies of a family.  
the royal mausoleum.

**forecourt**[n.] a large open space in front of a building.

**subsidiary** //  
[adj.] connected with something but less important than it.  
subsidiary tombs

**attendant**  
[C.] a person whose job is to serve or help people in a public place.  
a cloakroom attendant.

**quarter**[C.] (**quarters** *plural.*)rooms that are provided for soldiers, servants, etc to linve in.  
We’re moved to some more comfortable living quarters.

**marble**  
[n.] 大理石

**dome** //  
[n.] a round roof with a circular base.  
e.g. the marble dome of a Cathedral Chruch.

**archway**  
[n.C.] a passage or an entrance with an arch over it.  
We went through a stone archway into a courtyard.

**guesthouse / guest house**[n.] a small hotel.

**verse** //  
[C.] 诗；韵文

**stylised**   
AW] drawn, written, etc. in a way that is not natural or realistic.  
e.g. a stylised drawing of a house.

**calligraphy** //  
[U.] beautiful handwriting that you do with a special pen or brush; the art of producing this.  
a poem written in neat italic calligraphy.

**2. The Farm**

**farmhouse**  
[C.] the main house of a farm, where the farmer lives.

**shed**  
[n.] (*often in compounds*) a small simple building, usually built of wood or metal, used for keeping things in.  
e.g. a bicycle shed.

**status**[n.]the legal position of a person, a group, or a country. **organic status**: 有机认证

**manure** //  
[U.] the waster matter from animals that is spread over or mixed with soil to help plants or crops grow.

**calf** //  
[n.] a young cow; a young elephant; a young whale.

**hutch**  
[C.] a wooden box with a front made of wire, used for keeping rabbits or other small animals in.

**maternity**  
[U.] the state of being or becoming a mother.  
maternity clothes(= clothes for women who are pregant.)

**pen**  
[n.] a small piece of land surrounded by a fence in which farm animals are kept.  
maternity pens

**chute**  
[n.] a tube or passage down which people or things can slide.  
loading chute

**deadstock**  
[n.] the machine used on a farm as opposed to the livestock.

[**Diagrams Listening**](https://ieltsliz.com/ielts-listening-diagrams-practice-tips/)

**Generral Vocabular of Diagrams**

**adjacent /****/**  
[adj.] next to or near sth.

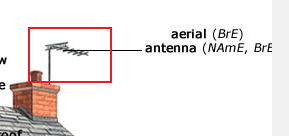
**periphery** //  
[adj.] the outer edge of a particular area.  
industrial development on the periphery of the town.

**1. The Insight Lander**

**equator** //  
[n.] 赤道

Multiple Choice: Moles and Mole Hills

**seismometer** //  
[n.] 地震仪

**antenna** //  
[n.]   
1. either of two long thin parts on the heads of some insects and some animals that live in shells, used to feel or touch things with.   
2. a piece of equipment make of wire or long straight pieces of metal for receiving or sending radio or television signals.  


**Multiple Choice**

**1. Moles and Mole Hills**

**insectivore** //  
[n.C.] any animal that eats insects.

**rabies** // (NOT plural)  
[n.] a diease of dogs and other animals that causes madness and death.

**somersault** //  
[n.C.] a movement in which sb turns over completele, with their feet over their heads, on the ground or in the air.   
e.g. to do/turn a somersault.

**subterranean** //  
[adj.] (formal) under the ground.  
a subterranean cave.

**Mixed Question Types**

**chronicle** //  
[n.C.] a written record of events in the order in which they happened.   
the Anglo-Saxon Chronicle.

**culinary** //  
[adj.] (*formal*) connected with cooking or food.   
culinary skills.

**Section 4 Practice Lesson**

**sensory**  
[adj.] connected with your physical senses.

**sperm**[n.] a cell that is produced by sex organs of a male and that can combine with a female egg to produce young.   
He has low sperm count.

**sensorial** //  
[adj.] relating to sensation or senses.  
Strong connections between the sensorial and motive areas of a dolphin’s brain indicate that it is very much sensitive to pain and stress.

**sponge** //  
[C.] a simple sea creature with a light body full of holes, from which natural sponge is obtained.

**snout**  
[n.] the long nose and the area aroud the mouth of some types of animal, such as pig.

**scavenge** //  
[vt.vi.] to search through waster for things that can be used or eaten.   
Much of their furniture was scavenged from other people’s garage.

**sonar** //  
[n.U.] equipment or a system for finding objects under water using sound waves.

**acoustical**(*NAmE*)/**acoustic**(BrE) //  
[adj.] related to sound or the sense of hearing.

**holographic** //  
[adj.] connected to holograms.  
to create acoustical holographic images.

**hologram** //  
[n.C.] a special type of picture in which the objects seem to be three-dimensional.

interlace //  
[vt.vi] to twist things together over and under each other; to be twisted together in this way.  
Her hair was interlaced with ribbons and flowers.

**sonic**[adj.] connected with sound or the speed of sound.  
e.g. sonic output.

**sac**  
[n.] a part inside the body of a person, an animal or a plant, that is shaped like a bag, with thin skin around it, and contains liquid and air.   
e.g. air sac.

**lens** (*plural*) **lenses**[n.] 眼睛内的晶状体。

**Table Completion**

**invasive** //  
[adj.](*formal*) (especially of diseases within the body) spreading very quickly and difficult to stop.  
invasive cancer.

**spawn** //  
[vt.] (of fish, frogs, etc.) to lay eggs.

**Sentence Completion**

***Autism***

**gear sth to/towards sth**   
[phrasal verb] (*usually passive*) to make, change or prepare something so that it is suitable for a particular purpose.   
In a world geared towards neuro-typical people, …

**dim** /d/  
[adj.] not bright.  
the dim glow of the fire in the grate.

***Why Do We Have Festivals?***

**propagate** //  
[vt.] (*formal*) to spread an idea, a belife or a piece of information among many people.  
propatage the cultural heritage of nations.

[***Comet Landing***](https://ieltsliz.com/ielts-listening-gap-fill-practice-lesson/)

**lander**  
[n.] a spacecraft designed to land on the surface of a planet or moon.

**nucleus** // (*plural*) **nuclei /****/**  
1. [n.] (*physics*) the part of an atom that contains most of its mass and that carries a positive electric charge.

2. [n.] the central part of something aroung which other parts are located or collected.

**in situ** //  
[adv.] (*from Latin*) in the original or correct place.  
e.g. make the first in situ analysis to determine the composition of the comet.

**descent** (NOT **descend** [vt.vi.]  
[n.] an action of coming or going down.  
The plane bagan its descent to Heatherow.

**steering**  
[U.] the machinery in a vechicle that you use to control the direction it goes in.  
There was no steering of the lander down to the comet’s surface.

**harpoon** //  
[n.] a weapon like a spear that you can throw or fire from a gun and is used for catching larger fish, whales, etc.  
[vt.] to hit something with a harpoon.

**oven** [n.] 烤箱；烤炉

**amino acids**  
[n.] any of the sustances that combine to form the basic structure of proteins. (氨基酸)

**Writing**

1. **Five portions of fruit and vegetables**

**Reading**

[Pryamid Building](https://ieltsliz.com/true-false-not-given-ielts-reading-practice/)

**piece something together**[phrasal verb] to understatnd a story, situation, etc. by taking all the facts and details about it and putting them together.   
Scientists are piecing toghter the puzzle.

[Beethoven](https://ieltsliz.com/true-false-not-given-ielts-reading-practice/)

**forbear**  
[vt.vi.] to stop yourself from saying or doing something that you could or would like to say or do.  
Beethoven took a forbearing approach to teaching his son music.